

QUATUORS
CONCERTINS

Pour deux Violons, Alto et Basse

Extraits des Ouvrages

de L. Steibelt

Opéra 34.

(1^{re} Partie) Prix 9^{sh}

A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*



QUARTETTO I.

dol.

QUARTETTO I. *Adagio ma non tanto*

dol.

cres.

p

sfz.

f

pp

Solo

dol.

cres.

f

dol.

f

dol.

cres.

f

p

pp

All° agitato

cres.

dol.

p

cres.

f

p

sfz.

dol.

f

f

f

sfz.

tr.

Gravés par Richomme.

33

VIOLINO I^o

This musical score for Violino I consists of 15 staves of music. The notation includes various dynamics such as *cres.* (crescendo), *sfz.* (sforzando), *p* (piano), and *dol.* (dolce). There are also accents and fingerings indicated, including trills and triplets (marked with a '3'). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is densely written with many sixteenth and thirty-second notes, creating a fast and intricate melody.

[illegible]

Rondo All.^{to} Mod.^{to}

VIOLINO I.

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one flat to one sharp. The score is marked with a first ending bracket 'I' and includes performance instructions like 'All.^o assai.' and 'dol.'.

Musical markings and dynamics include: *cres*, *dol.*, *tr.*, *Sfz.*, *F*, *p*, *pp*, *loco*, *All.^o assai.*, *dol.*, *cres*, *F*, *dol.*, *cres*, *dol.*, *F*, *F*, *Sfz.*, *F*.

Fingerings are indicated by numbers 1 through 8. A wavy line indicates a *loco* passage. A first ending bracket labeled 'I' spans the first staff.

VIOLINO I.

7

This page of a Violino I musical score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

The first staff begins with a *dol.* (dolce) marking and ends with a forte (*f*) dynamic. The second staff features a series of *sfz.* (sforzando) markings. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff starts with a *sfz.* marking, followed by a piano (*p*) dynamic and a *dol.* marking. The fifth staff continues with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a *dol.* marking. The ninth staff starts with a fortissimo (*ff*) dynamic and a *dol.* marking. The tenth staff includes a piano (*p*) dynamic. The eleventh staff features a forte (*f*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a *crea* (crescendo) marking. The fourteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

The score concludes with the instruction "Smorz. ad libitum." (Ritardando ad libitum) and a final forte (*f*) dynamic.

QUARTETTO II.

This musical score is for the first violin part of a quartet, marked 'All. Maestoso'. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *dol.* (dolce), *cres.* (crescendo), *sfz.* (sforzando), and *mf* (mezzo-forte). Trills are marked with 'tr' above notes on the 5th and 10th staves. A 4-measure rest is indicated on the 6th staff. The piece concludes with a final note on the 15th staff.

Violino I.^o musical score page 10, featuring 14 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** *dol.* (dolce), *I* (first ending), *dol.*
- Staff 2:** *f* (forte)
- Staff 3:** *p* (piano)
- Staff 4:** *f* (forte)
- Staff 5:** *sfz.* (sforzando), *f* (forte)
- Staff 6:** *sfz.* (sforzando), *f* (forte), *p* (piano), *dol.* (dolce), *cres* (crescendo)
- Staff 7:** *f* (forte), *p* (piano)
- Staff 8:** *cres* (crescendo), *dol.* (dolce), *cres* (crescendo)
- Staff 9:** *sfz.* (sforzando), *f* (forte), *p* (piano), *f* (forte), *sfz.* (sforzando)
- Staff 10:** *dol.* (dolce), *cres* (crescendo), *dol.* (dolce), *cres* (crescendo), *dol.* (dolce), *cres* (crescendo)
- Staff 11:** *FF* (fortissimo), *mF* (mezzo-forte), *f* (forte), *sfz.* (sforzando)
- Staff 12:** *loco* (loco), *p* (piano), *dol.* (dolce)
- Staff 13:** *p* (piano), *p* (piano), *dol.* (dolce)
- Staff 14:** *p* (piano), *FF* (fortissimo), *pp* (pianissimo), *f* (forte)

VIOLINO I.^o

Andante

Violino I. score page 12, Andante tempo. The page contains 14 staves of music. The key signature is one sharp (F#). The tempo is marked Andante. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *dol.* (dolce), *p* (piano), *f* (forte), *cres* (crescendo), and *mF* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The page number 12 is in the top left corner, and the instrument name VIOLINO I.^o is at the top center. The tempo marking Andante is at the top left of the first staff.

dol.

cres *dol.*

p

p *cres* *p* *cres* *p*

dol. *p* *f* *p*

dol.

p *dol.*

dol.

cres *dol.*

mF *dol.* *p*

dol. *p* *dol.*

cres *mF* *dol.*

4

VIOLINO I^o

First system of musical notation for Violino I, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. Dynamics include *F*, *p*, *cres*, and *pp*. A *dol.* (dolce) marking is present in measure 3.

Rondo All^o assai.

Second system of musical notation for Violino I, measures 5-16. This section is the beginning of the Rondo. It continues with intricate melodic patterns, including triplets and slurs. Dynamics include *f*, *p*, *sfz.* (sforzando), and *dol.*. First endings are marked with 'I' above the staff in measures 10 and 12. The system concludes with a *dol.* marking and a final *F* dynamic in measure 16.

VIOLINO I.^o

This page contains the musical score for Violino I. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) marking.
- Staff 2:** Includes a *dol.* (dolce) marking.
- Staff 3:** Includes a forte (*F*) marking.
- Staff 4:** Includes a forte (*F*) marking.
- Staff 5:** Includes a forte (*F*) marking.
- Staff 6:** Includes a forte (*F*) marking.
- Staff 7:** Includes a forte (*F*) marking.
- Staff 8:** Includes a forte (*F*) marking.
- Staff 9:** Includes a *Imorz.* (diminuendo) marking.
- Staff 10:** Includes a piano (*p*) marking.
- Staff 11:** Includes a *dol.* (dolce) marking.
- Staff 12:** Includes a *pp* (pianissimo) marking.
- Staff 13:** Includes a *dol.* (dolce) marking.
- Staff 14:** Includes a *p* (piano) marking, a *dol.* (dolce) marking, and a *cres.* (crescendo) marking.

The score concludes with a final measure marked with a *sfz.* (sforzando) marking and a *dol.* (dolce) marking.

This page of a Violino I musical score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f*, *ff*, *sfz.*, *p*, *dol.*, *cres*, *loco*, *tr*, and *pp*. The score includes various musical notations such as slurs, ties, and trills. At the bottom of the page, there are two first endings marked with '1' and '2'.

4

1 2

All.^o cantabile e espress.^{vo}

QUARTETTO III.

This musical score for Violino 1, titled "QUARTETTO III.", is written in G major (one sharp) and 3/4 time. The tempo and expression markings are "All.^o cantabile e espress.^{vo}". The score consists of 16 staves of music, each containing various musical notations and dynamics. The dynamics include *dol.* (dolce), *cres.* (crescendo), *p* (piano), *f* (forte), *sfz.* (sforzando), *tr* (trill), *3* (triplets), *min* (diminuendo), and *pp* (pianissimo). The score features a variety of musical figures, including sixteenth-note runs, eighth-note patterns, and triplet figures. The piece concludes with a final measure marked with a double bar line and a key signature change to F major.

4

This page contains the first violin part of a musical score, page 17. The music is written in a single system with 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *sfz.* (sforzando), *F* (forte), *p* (piano), *cres.* (crescendo), *dol.* (dolce), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions such as *tr* (trill) and *2* (second ending) are present. The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO I^o

Romance And.^e Sostenuto

This musical score for Violino I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'And.^e Sostenuto'. The score includes several dynamic markings: *cres* (crescendo), *p* (piano), *ff* (fortissimo), *mol.* (molto), and *tr* (trill). There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings (I and II). A 'Solo' section is indicated on the 8th staff. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Presto ma non tanto

VIOLINO I^o

Violino I^o score for "Presto ma non tanto". The score is written for Violino I and features a variety of musical notations including dynamics, articulation, and fingerings.

Dynamics: *dol.*, *cres.*, *pp*, *f*, *sfz.*, *mf*, *f*, *p*, *f*, *sfz.*

Articulation: *tr.* (trills), *acc.* (accents), *sfz.* (sforzando), *dol.* (dolce), *cres.* (crescendo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Fingerings: *I* (first finger), *tr.* (trill), *acc.* (accent), *sfz.* (sforzando), *dol.* (dolce), *cres.* (crescendo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano).

The score is written in 4/4 time and features a variety of musical notations including dynamics, articulation, and fingerings. The key signature is one flat (B-flat).

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *sfz.* (sforzando), *dol.* (dolce), *tr* (trill), *crea* (crescendo), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a final *f* dynamic marking.

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Justus

Adagio Maestoso VIOLINO I.^o

QUARTETTO IV.

Musical score for Violino I, Quartetto IV, Adagio Maestoso. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (f, sfz, p, mf, sf), articulations (dol., cresc., sfz.), and performance instructions (Calando, All., 3, 5, 6). The piece ends with a repeat sign and a first ending bracket.

(Gravés par Richomme.)

VIOLINO I^o

23

This page of a Violino I musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is characterized by frequent triplets and trills. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *cres* (crescendo), *dol.* (dolce), *sf* (sforzando), and *f* (forte). Technical instructions like "4^e corde" (4th string) are present. The piece concludes with a double bar line and a repeat sign. The page number "23" is in the top right corner, and the page number "6" is at the bottom center.

6

VIOLINO I^o

Violino I score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many triplets, trills, and slurs. Dynamics include *p*, *mf*, *dol.*, *cres.*, and *f*. The piece concludes with a double bar line.

Min^{to} Scherzoso

Violino I score, measures 13-18. The music is in G major and 3/4 time. It continues with a melodic line featuring triplets and trills. Dynamics include *mf*, *f*, and *p*. The piece concludes with a double bar line.

This page contains ten staves of musical notation for Violino I. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth and sixteenth notes, triplets, trills (tr), and slurs. Dynamics are indicated throughout, including *dol.* (dolce), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The first staff begins with a *dol.* marking and ends with a *f* dynamic. The second staff features several triplet markings and ends with a *p* dynamic. The third staff also begins with a *dol.* marking. The fourth staff includes a *mf* dynamic. The fifth staff ends with a *tr* marking. The sixth staff begins with a *f* dynamic. The seventh staff includes a *p* dynamic. The eighth staff, which begins with the section title "Trio", is marked with a 3/4 time signature and a *dol.* marking. The ninth staff includes a *p* dynamic. The tenth staff includes a *mf* dynamic and a *tr* marking. The final staff of the page includes a measure number "6" and dynamics *p* and *pp*, concluding with the instruction "D. C. il Min^{to}".

Violino I^o score for Rondo All.^{to} con spirito. The score is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is marked 'All.^{to}' and the mood is 'con spirito'. The score includes various dynamic markings such as *dol.*, *f*, *mf*, *poco f*, *cres*, *loco*, *sf*, and *fz*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

Key markings and features include:

- dol.* (dolce) markings at the beginning and several times throughout.
- f* (forte) markings, including a *poco f* marking.
- mf* (mezzo-forte) markings.
- cres* (crescendo) markings.
- loco* (loco) marking.
- sf* (sforzando) and *fz* (forzando) markings.
- Articulation marks: accents, slurs, and a repeat sign at the end.
- Rehearsal marks: 1, 3, 7, 8, and 6.

This page contains the first system of a musical score for Violino I. The score is written on 13 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol.*, *m f*, *cres*, *f*, *sf*, *p*, *All.*, and *tr*. The score concludes with a double bar line and a final *f* dynamic marking.

All.^o Maestoso

QUARTETTO VI.

dol. *cres.* *sff* *calando* *p* *cres.* *p* *dol.* *f* *f* *sf* *p* *I* *p* *I* *dol.* *I* *I* *express.* *tr* *mF* *8* *tr*

VIOLINO I?

33

loco

This page contains the musical score for Violino I, starting with the tempo marking 'loco'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *p* (piano), *dol.* (dolce), and *cres.* (crescendo). There are also articulation marks like accents and staccato ('stacc.') markings. The score includes a section marked 'I con espressione' and a final measure with a '4' above it. The page is numbered '6' at the bottom center and 'V.S.' at the bottom right.

VIOLINO I^o

This page of a musical score for Violino I^o contains 12 staves of music. The first system (staves 1-6) is in G major and 2/4 time, featuring rapid sixteenth-note passages with various dynamics including *dol.*, *p*, *mf*, *f*, *crea*, and *tr*. The second system (staves 7-12) is marked *Adagio* and changes to A major and 3/4 time. It includes dynamic markings such as *f*, *sf*, *p*, *mf*, and *con expres.*, along with trills and triplets. The page concludes with a page number 6 at the bottom center.

This page of a Violino I musical score contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *loco*, *dol.*, *p*, *mf*, *sf*, *tr* (trills), *cres* (crescendo), *f*, and *ff*. Fingerings are indicated by numbers 1-4. Rehearsal marks with repeat signs are present at measures 12 and 18. A wavy line above a staff indicates a section to be played *loco*. The score concludes with a double bar line and repeat signs.

All^o. Maestoso

QUARTETTO V.

Violino I^o score for Quartetto V, All. Maestoso. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, triplets, trills, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *dol.* (dolce). The score is marked with "All. Maestoso". The piece concludes with a double bar line on the 14th staff.

This page contains a musical score for Violino 1º, page 29. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *dol.* (dolce), *cres.* (crescendo), and *loco*. The score features several trills (tr.) and triplets (3). The piece concludes with a double bar line and a repeat sign.

Key markings and features include:

- Dynamic markings:** *p*, *f*, *sf*, *dol.*, *cres.*, *loco*.
- Articulation:** Trills (tr.), triplets (3).
- Performance instructions:** *dol.*, *cres.*, *loco*.
- Staff numbers:** 1 through 14 are indicated at the beginning of each staff.

Larghetto Maestoso

The musical score for Violino I, page 30, is written in G major (one sharp) and 4/4 time. The tempo is marked "Larghetto Maestoso". The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*sf*) dynamic. The third staff has a fortissimo (*sf*) dynamic. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic. The eighth staff has a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a fortissimo (*f*) dynamic. The thirteenth staff has a fortissimo (*f*) dynamic. The fourteenth staff has a fortissimo (*f*) dynamic. The score includes various dynamic markings such as *f*, *sf*, *dol.*, *cres*, and *And.^e*. The music is characterized by a slow, grand tempo with a variety of articulations and phrasing.

VIOLINO I^o

This page contains the musical score for Violino I, consisting of 13 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a final double bar line.

dol.

dol. *cres.* *dol.* *cres.* *p*

cres.

f

f *cres.* *sf* *cres.* *pp* *mf*

dol.

f *sf* *dol.*

cres. *dol.*

dol.

dimin. *cres.* *dol.*

dol. *f* *p*

dol. *p* *pp* *dol.* *p* *pp*

This page of a violin score, numbered 36, is for the first violin part (VIOLINO 1^o). The tempo and mood are marked "All.^{to} Spiritoso e con Grazia." The key signature is one sharp (F#), and the time signature is 3/8. The score consists of 14 staves of music. The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *dol.* (dolce), *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo). Trills are indicated by "tr". There are also markings for "loco" (local) and "6" (likely a fingering or measure indicator). The music is written in a single system, with the staves connected by a brace on the left. The overall style is characteristic of 19th-century violin literature, emphasizing technical virtuosity and expressive phrasing.

Violino I score page 37. The page contains 14 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *dol.* (dolce), *p* (piano), *tr* (trills), *3* (triplets), *cres* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *Staccato*. The key signature changes to A major (two sharps) in the final system. The page is numbered 6 at the bottom center and 7 at the bottom right, with the initials V.S. at the bottom right.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (dol., p, sf, f, cres, calando). The music is written in a single system with multiple staves.

Violon
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VIOLINO 2.

I

Adagio ma nontanto

QUARTETTO I.

dol. *p* *dol.* *cres* *p* *dol.* *sfz.* *f* *p* *cres* *f* *f* *p* *f* *p* *dol.* *sfz.* *dol.* *cres* *p* *sfz.* *p* *sfz.* *p* *f* *cres* *f* *p* *tr* *f* *p* *I*

V. S.

4

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It consists of 15 staves of music, all in G major (one sharp, F#) and 3/4 time. The notation is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

The music features a variety of dynamics and articulations, including:

- sfz.** (sforzando) - indicating a sudden increase in volume.
- dol.** (dolando) - indicating a gradual increase in tempo or a change in mood.
- p** (piano) - indicating a soft volume.
- f** (forte) - indicating a loud volume.
- mF** (mezzo-forte) - indicating a moderate volume.
- tr** (trill) - indicating a rapid alternation between two notes.

The notation also includes various articulations and fingerings, such as slurs, accents, and finger numbers (3, 6). The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

VIOLINO 2º

Violino 2º musical score, 15 staves. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *cres*, *dol*, *sfz*, and *dim*. The piece concludes with a first ending bracket labeled 'I'.

Staff 1: *f*

Staff 2: *dol*

Staff 3: *cres*, *p*, *dim*

Staff 4: *cres*, *sfz*, *sfz*

Staff 5: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Staff 6: *dol*, *p*

Staff 7: *sfz*, *dol*, *sfz*, *dol*, *cres*, *p*, *cres*

Staff 8: *dol*, *p*, *sfz*

Staff 9: *p*, *sfz*, *p*

Staff 10: *f* *dol* *cres*, *f* *dol* *cres*

Staff 11: *f* *dol* *cres*, *p*

Staff 12: *sfz*, *sfz*, *dol*, *p*

Staff 13: *f*, *f*, *f*, *sfz*, *f*, *sfz*, *dol*, *p*

Staff 14: *f*, *f*, *f*, *sfz*

Staff 15: *dol*, *f*

VIOLINO 2^o

Rondo All.^{to} Mod.^{to}

Violino 2 score for Rondo All.^{to} Mod.^{to}. The score is written for Violino 2 and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (sfz). The score includes several trills (tr) and triplets (3). The piece concludes with a piano (p) dynamic.

Key features and markings include:

- Staff 1:** Starts with *p*, followed by *mF* and *F*. Includes *dol.* and *cres* markings.
- Staff 2:** Continues the melodic line with *F* and *p* dynamics.
- Staff 3:** Features a rapid sixteenth-note passage with *p* dynamic.
- Staff 4:** Continues the melodic line with *F* dynamic.
- Staff 5:** Features a rapid sixteenth-note passage with *F* dynamic.
- Staff 6:** Continues the melodic line with *dol.* and *p* dynamics.
- Staff 7:** Features a rapid sixteenth-note passage with *p* dynamic.
- Staff 8:** Continues the melodic line with *F* and *sfz.* dynamics.
- Staff 9:** Features a rapid sixteenth-note passage with *p* and *F* dynamics.
- Staff 10:** Continues the melodic line with *dol.* and *p* dynamics.
- Staff 11:** Features a rapid sixteenth-note passage with *dol.* and *p* dynamics.
- Staff 12:** Continues the melodic line with *dol.* and *sfz.* dynamics.
- Staff 13:** Features a rapid sixteenth-note passage with *dol.* and *sfz.* dynamics.
- Staff 14:** Continues the melodic line with *dol.* and *sfz.* dynamics.
- Staff 15:** Features a rapid sixteenth-note passage with *dol.* and *p* dynamics.

VIOLINO 2°

5

All.^o assai

This musical score for Violino 2° is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked "All.^o assai" (Allegretto assai). The score is characterized by rapid sixteenth-note passages, often in triplet groups, and dynamic contrasts. Key performance markings include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *cres* (crescendo), *dol.* (dolce), *sforz.* (sforzando), *ff* (fortissimo), and *p* (piano).
- Articulation and Phrasing:** Slurs, accents, and breath marks (comma-like symbols) are used to shape the melodic lines.
- Technical Indicators:** Fingerings (e.g., 1, 2, 3) and bowing techniques (e.g., *I* for first position) are indicated throughout the piece.
- Structure:** The piece begins with a triplet of eighth notes, followed by a series of sixteenth-note runs. It features several changes in dynamics, including a section of *sforz.* in the middle and a final section marked *dol.* and *p*.

All.^o Maestoso VIOLINO 2^o

QUARTETTO II.

sfz.

p

cres *f*

p *dol.* *cres* *f*

dol. *cres* *f*

I *f* *dol.* *Solo*

p *Solo* *dol.* *cres*

cres *mf* *sfz.*

f *sfz.* *p*

I *cres* *f* *ff* *dol.*

p

pp

f *sfz.* *sfz.*

+

VIOLINO 2º

7

This page of a musical score for Violino 2º contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a variety of musical textures and dynamics. It begins with a melodic line in the first staff, followed by a more rhythmic and textured passage in the second staff marked *p* and *Solo*. The third staff features a complex texture with many triplets and is marked *cres*. The fourth staff continues with a melodic line marked *dol.* and *p*. The fifth staff has a dense texture with *sfz.* markings. The sixth staff features a triplet of eighth notes marked *f*. The seventh staff has a melodic line marked *dol.* and *f*. The eighth staff is a melodic line marked *p*. The ninth staff has a melodic line marked *f*. The tenth staff has a melodic line marked *sfz.* and *f*. The eleventh staff has a melodic line marked *f*. The twelfth staff has a melodic line marked *p*. The thirteenth staff has a melodic line marked *cres* and *f*. The fourteenth staff has a melodic line marked *pp*. The fifteenth staff has a melodic line marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *f*, *sfz.*, *cres*, *dol.*, and *pp*.

VIOLINO 2°

Andante

Violino 2° score, Andante tempo, page 8. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *mf*, *pp*, *f*, and crescendos (*cres*). There are also markings for *dol.* (dolore) and a first ending bracket labeled *I*.

All.^o assai

Violino 2^o score page 10, marked All.^o assai. The music is in G major (one sharp) and 2/4 time. The page contains 18 staves of music. The notation includes various dynamics (p, sfz., dol., pp, f), articulation (accents), and fingerings (I, 3, 4). The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The key signature has one sharp (F#). The tempo/mood is marked All.^o assai.

This page contains the musical score for Violino 2°, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *cres* (crescendo), and *dol.* (dolce). There are also articulation marks like accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the third staff. The page ends with a final double bar line on the fifteenth staff.

All.^o cantabile e espressivo

QUARTETTO III.

This musical score for Violino 2° of Quartetto III is written in G major (one sharp) and 4/4 time. The tempo and mood are marked 'All.^o cantabile e espressivo'. The score consists of 15 staves of music. Dynamics include *p* (piano), *sfz.* (sforzando), *cres.* (crescendo), *dol.* (dolce), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *Solo*. Musical notations include triplets, first and second endings (marked 'I'), and various articulations like accents and slurs. The piece concludes with a final *p* (piano) dynamic.

This musical score for Violino 2° consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cres*, *f*, *sfz*, *dol.*, *p*, *pp*, and *mf*. There are also articulation marks like accents and breath marks. The score features several triplet markings (indicated by '3' over a group of notes) and a double bar line with a repeat sign. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a final double bar line and a fermata.

VIOLINO 2^o

Romance And.^e Sostenuto

Musical score for Violino 2, Romance And.^e Sostenuto. The score consists of 14 staves of music in 7/8 time. The key signature is one flat (B-flat). The tempo is And.^e Sostenuto. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cres*, *cres*, *p*
- Staff 3: *cres*
- Staff 4: *p*, *pp*, *dol.*
- Staff 5: *cres*, *p*, *dol.*, *Solo*
- Staff 6: *cres*, *dol.*, *p*
- Staff 7: *cres*, *dol.*, *p*
- Staff 8: *dol.*, *cres*, *p*
- Staff 9: *p*
- Staff 10: *cres*, *p*, *pp*, *p*
- Staff 11: *cres*, *f*, *f*, *p*
- Staff 12: *p*, *pp*

The score concludes with a double bar line on the final staff.

Presto ma non tanto

This musical score for Violino 2° is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto ma non tanto'. The score consists of 18 staves of music. It begins with a piano (*p*) dynamic. The first staff has a '2' above it, and the second staff has a '1' above it. The score includes various dynamics such as *pp*, *dol.*, *f*, *sfz.*, *cres*, *Staccato*, and *p*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final *f* dynamic.

This page of a musical score for Violino 2° contains 15 staves of music. The notation includes various dynamic markings such as *sfz.* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dol.* (dolce), and *Staccato*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a final *ff* marking.

17

sfz. *f* *sfz.* *f* *p* *dol.* *p* *pp* *dol.* *f* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *dol.* *crec.* *p* *f* *sfz.* *Staccato* *dol.* *pp* *p* *ff*

4

QUATUORS
CONCERTANS

Pour deux Violons, Alto et Basse

Extraits des Ouvrages

de L. Steibelt

Opéra 34.

(Partie 1 Prix 9th)

A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*

Adagio Maestoso

QUARTETTO IV.

This musical score is for the second violin part of a quartet, titled "QUARTETTO IV." and "Adagio Maestoso". The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *sf*, *p*, *cres*, *dol.*, *All.*, *sfz.*, and *mf*. There are also articulation marks like accents and staccato. A "Solo" marking appears above the second staff. The score concludes with a double bar line and a repeat sign, followed by a final measure. The page number "18" is in the top left, and "VIOLINO 2°" is in the top right. The tempo "Adagio Maestoso" is centered above the first staff. The title "QUARTETTO IV." is on the left. The page number "6" is at the bottom center.

f *sf* *p* *Solo* *f* *cres* *p* *cres* *f* *dol.* *cres* *dol.* *p* *cres* *f* *p* *dol.* *dol.* *cres* *f* *p* *All.* *dol.* *sfz.* *cres* *mf* *sf* *sf* *2* *6*

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *dol.* (dolce) are used throughout. A repeat sign is present on the seventh staff. The piece concludes with a double bar line on the eighth staff, followed by a final cadence on the ninth staff. The bottom of the page includes the number 6 and the initials V. S.

VIOLINO 2°

Violino 2° musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand. Dynamics include *p*, *mf*, *cres*, *f*, *sfz*, and *m f*. A trill is marked in measure 9.

Violino 2° musical score, measures 11-20. The section is titled "Min^{to} Scherzoso" and changes to 3/4 time. The music is characterized by frequent triplets in both hands. Dynamics include *dol.*, *f*, *p*, and *sfz*. The piece concludes with a final measure containing a triplet of eighth notes.

I 3 3 3

dol.

Trio

sf *dol.*

p

sf *sf* *sf* *sf* *sf*

sf *sf* *f* *p*

p

D.C. il Min^{to}

p

dol.

Rondo All^{to} con spirito

mf

sf *dol.* *f* *p* *dol.* I

dol.

f *sf* *sf* *sf* *sf* *f* *f*

sf *sf*

p *dol.* I

dol. 6 3 3

V.S.

VIOLINO 2^o

Violino 2^o score page 22. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by Roman numerals I, II, and III. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score is written for Violino 2^o.

Key markings and features include:

- Staff 1: *p*, *dol.*, *I*
- Staff 2: *cres*
- Staff 3: *p*
- Staff 4: *f*, *f*
- Staff 5: *sf*, *ff*
- Staff 6: *p*
- Staff 7: *pp*, *I*, *p*
- Staff 8: *2*, *p*
- Staff 9: *mf*, *I*, *f*, *dol.*
- Staff 10: *cres*, *I*, *p*
- Staff 11: *mf*, *dol.*

VIOLINO 2º

23

Musical score for Violino 2º, page 23. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *dol.* (dolce), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *p* (piano), *cres.* (crescendo), and *tr* (trill). Fingerings are indicated by Roman numerals (I, 6) and numbers (4, 6). The score concludes with a double bar line.

All.^o Maestoso

QUARTETTO V.

QUARTETTO V.

A musical score for a quartet, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *pp*, *dol.*, *m f*, *cres*, *sfz*, *Solo*, and *molto*. It also features articulation marks like accents and slurs, and some staves have repeat signs. The notation includes eighth notes, sixteenth notes, and triplets. The overall style is classical or romantic era instrumental music.

This page contains a musical score for Violino 2°, consisting of 15 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and sixes (sextos). Dynamic markings include *f* (forte), *mol* (molto), *p* (piano), *mf* (mezzo-forte), *cres* (crescendo), and *tr* (trill). Fingerings are indicated by numbers 1-3 and 6. A first position (*I*) marking appears on the 5th staff. The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO 2°

Larghetto Maestoso

Violino 2° score for *Larghetto Maestoso*. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked *Larghetto Maestoso*. The score includes various musical notations such as dynamics (*f*, *sf*, *p*, *cres*, *dol.*, *tr*, *mf*), articulation (*sf*, *cres*), and triplets (marked with a '3'). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as more complex figures like sixteenth-note runs and triplets. The score is divided into sections by repeat signs and includes a key signature change to E major (two sharps) in the final section.

Musical score for Violino 2° (Violin 2). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into two systems of seven staves each. The first system begins with a *p* (piano) dynamic marking. The second system begins with an *All.^o* (Allegro) tempo marking. The score concludes with a double bar line and a repeat sign.

Dynamic markings include: *p*, *cres*, *dol.*, *f*, *ff*, *p*, *f*, *ff*, *p*, *dol.*, *p*, *sf*, *dol.*, *f*.

The score is numbered 1 and 2 at the bottom of the final staff.

All.^o Maestoso

QUARTETTO VI.

p

cresc. *p* *cresc.* *f* Calando *cresc. dol.* *p*

sf *f* *sf* *I*

pp

I *p*

I *dol.*

I

mf

f *f* *p*

f

6

VIOLINO 2º

29

This page of a musical score for Violino 2º (Violin 2) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ppp* (pianissimissimo). It also features performance instructions like *Staccato*, *dol.* (dolce), *cres.* (crescendo), and *dim.* (diminuendo). The notation includes complex rhythmic patterns, slurs, and fingerings. A double bar line with a repeat sign appears at the end of the 15th staff.

Adagio

VIOLINO 2^o

Violino 2^o score page 30, Adagio tempo. The score is written for Violino 2 and consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics including *f*, *sf*, *p*, *dol.*, *cres.*, *Calando*, *calando*, *mf*, and *f*. The notation includes many triplets, slurs, and accents. The piece concludes with a final measure marked with a double bar line and a repeat sign.

14 staves of music.

Key signature: Three sharps (F#, C#, G#).

Time signature: 2/4.

Tempo: Adagio.

Instrument: VIOLINO 2^o.

Dynamics and markings include: *f*, *sf*, *p*, *dol.*, *cres.*, *Calando*, *calando*, *mf*, *f*.

Notation includes triplets, slurs, and accents.

6

VIOLINO 2°

This page of a musical score for Violino 2° (Violin 2) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *cres.*, *dol.*, *p*, *f*, *dol. express.*, *sf*, *p*, *tr*, and *dol.*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a trill on the final staff.

VIOLINO 2º

33

This page of a musical score for Violino 2º (Violin 2) contains 14 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- pp Staccato**: Marked at the beginning of the second staff.
- Solo**: Marked on the fourth staff, indicating a solo section.
- 3** and **4**: Fingerings indicated above notes on the fourth staff.
- cres**: Crescendo markings on the third and eighth staves.
- p**: Piano dynamic markings throughout the score.
- f**: Fortissimo dynamic markings on the eighth and ninth staves.
- tr**: Trill markings on the eighth and ninth staves.
- dol.**: Diminuendo markings on the eighth and ninth staves.
- pp**: Pianissimo dynamic markings on the tenth and eleventh staves.

The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The score concludes with a final double bar line on the eleventh staff.

1817.

QUATUORS
CONCERTANS

Pour deux Violons, Alto et Basse

Extraits des Ouvrages

De L. Steibelt

Opéra 34.

(Partie 1. Prix 9^{fr}.)

A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*

Adagio ma non tanto

Adagio ma non tanto

QUARTETTO I.

This page of musical notation is a complex score for a piano piece, likely from the 19th century. It consists of 12 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as slurs and ties. Dynamic markings are prominent throughout, including *dol.* (dolce), *sfz.* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), and *All. agitato* (Allegro agitato). There are also markings for *tenuto* (sustained) and *I* (first ending). The key signature is one sharp (F#), and the time signature is 2/4. The notation is written in a style typical of the mid-19th century, with a focus on intricate melodic and harmonic development.

3

V.S.

27

ALTO VIOLA

p *cres* *p* *cres* *p*

cres *sfz.* *sfz.* *sfz.* *sfz.* *sfz.* *sfz.*

sfz. *sfz.* *dol.* *f* *p*

p *sfz.* *dol.* *sfz.* *p* *cres*

p *cres* *f* *dol.* *p*

sfz. *p* *cres* *p*

f *dol.* *cres* *f* *dol.* *cres*

f *dol.* *cres* *p* *f* *dol.* *cres* *ff*

cres *f* *dol.* *cres* *ff*

sfz. *sfz.* *dol.* *p*

f

I *I* *p* *dol.* *f*

4

ALTO VIOLA

[illegible]

ALTO VIOLA

7

Handwritten page number: 7

Instrument: ALTO VIOLA

Page number: 7

Tempo: *All. assai*

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- sfz.* (sforzando)
- dol.* (dolce)
- cres* (crescendo)
- f* (forte)
- ff* (fortissimo)
- 3* (triplet)
- I* (first ending)

ALTO VIOLA
All^o Maestoso

QUARTETTO II.

The musical score for the Alto Viola part of Quartetto II, page 3, is written in G major (one sharp) and 2/4 time. The tempo is marked All^o Maestoso. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as p, f, cresc., decres., and sfz. The score is written for a single Alto Viola part.

ALTO VIOLA

Solo

cres f

dol.

cres 3 3 sfz. f 3 3 3 3

p dol.

p

sfz. f

sfz.

f sfz. I

p

f

dol.

dol.

p

f

sfz.

ff

f

sfz.

p

cres f ff

dol.

p

pp

ff

pp

f

ALTO VIOLA

Andante

Musical score for Alto Viola, Andante section. The score consists of 10 staves. The key signature is one sharp (F#). The tempo is marked Andante. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a piano (p) dynamic. The second staff includes a crescendo (cres) and a piano (p) dynamic. The third staff includes a piano (p) dynamic, a crescendo (cres), and a mezzo-forte (mf) dynamic. The fourth staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The seventh staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The eighth staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The ninth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The tenth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic.

All.^o assai

Musical score for Alto Viola, All.^o assai section. The score consists of 6 staves. The key signature is one sharp (F#). The tempo is marked All.^o assai. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a piano (p) dynamic. The second staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The third staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The fourth staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The fifth staff includes a piano (p) dynamic and a fortissimo (f) dynamic. The sixth staff includes a piano (p) dynamic and a fortissimo (f) dynamic.

11

4

All.^o cantabile e espressivo

QUARTETTO III.

Handwritten number 1029 at the top center.

Staves 1-14 contain musical notation for the Alto Viola part. Dynamics include *pp*, *p*, *f*, *sfz.*, *dol.*, *cres.*, and *Solo*. Performance markings include *All.^o cantabile e espressivo*, *I*, and *Solo*. The score concludes with a final flourish and a page number 4 at the bottom center.

ALTO VIOLA

13

pp Solo
cres sfz. dol. p cres
sfz. dol. p cres f
cres dol. p pp
p f

Romance And.^e sostenuto

p cres p
cres p
p pp dol.
dol. p
cres p
p p
cres p pp
f f p
p pp

Presto ma non tanto

ALTO VIOLA

Handwritten musical score for Alto Viola, measures 1 through 24. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "Presto ma non tanto". The music features a variety of dynamics and articulations:

- Measures 1-4: *p* (piano), *dol.* (dolce).
- Measures 5-8: *pp* (pianissimo), *dol.* (dolce).
- Measures 9-12: *f* (forte), *sfz.* (sforzando).
- Measures 13-16: *sfz.* (sforzando), *f* (forte).
- Measures 17-20: *sfz.* (sforzando), *p* (piano), *cres.* (crescendo), *dol.* (dolce).
- Measures 21-24: *f* (forte), *Staccato*, *dol.* (dolce).

The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO VIOLA

15

Musical score for Alto Viola, page 15. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings such as *f*, *sfz.*, *p*, *pp*, *ff*, and crescendos (*cres*, *dol.*). The piece includes a first ending (I) and a second ending (2). The final measure is marked with a 4, indicating a four-measure rest or continuation.

12/10.

QUATUORS
CONCERTANS

Pour deux Violons, Alto et Basse

Extraits des Œuvres

de L. Heibel

Opéra 34.

(Partie 1^{re} Prix 9^{fr})

A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*

QUARTETTO IV.

ALTO VIOLA

Adagio Maestoso

The musical score for the Alto Viola part of Quartetto IV is written in 2/4 time and features a variety of dynamics and articulations. The notation includes many slurs, ties, and dynamic markings such as *f*, *sf*, *p*, *cres*, *dol.*, *tr*, and *All^o*. The score is divided into two main sections by a double bar line with repeat signs. The first section is marked *Adagio Maestoso* and the second section is marked *All^o*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALTO VIOLA

dol.

p *f*

f

f *p* *f*

f *p* *f*

p

cres *dol.*

mf *p* *p* *cres*

sf *p* *f* *dol.*

2 *p* *dol.*

cres *dol.*

I *p* *dol.*

tr *p* *tr* *f*

Minuetto Scherzoso

ALTO VIOLA

Minuetto Scherzoso

I

p

I

F

3

I

p

F

p

I

p

Trio

3

p

sf

p

sf

sf

sf

sf

f

2

p

pp

D.C. il Min'tto

Rondo All^{to} con spirito

Rondo All.^{to} con spirito

This image shows the first 12 measures of a musical score for a Rondo in A-flat major, marked 'All.to con spirito'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *crec.*, *mf*, *dol.*, *f*, *sf*, and *fz*. The notation includes various ornaments, slurs, and articulation marks. The first measure starts with a piano (*p*) dynamic and a half note. The second measure begins a rapid sixteenth-note run. The third measure has a *crec.* marking. The fourth measure is marked *mf*. The fifth measure has a *dol.* marking. The sixth measure is marked *f*. The seventh measure has a *dol.* marking. The eighth measure is marked *fz*. The ninth measure has a *sf* marking. The tenth measure is marked *f*. The eleventh measure has a *dol.* marking. The twelfth measure is marked *f*.

No 10.

ALTO VIOLA

19

2

p

mf

F

p

3

pp

4

p

dol.

mf

F

cres

cres

I

p

I

mf

dol.

dol.

cres

mf

dol.

F

mf

dol.

F

cres

dol.

p

dol.

p

I

I

cres

dol.

I

4

mf

F

dol.

F

FF

6

All.^o Maestoso

QUARTETTO V.

The musical score for the Alto Viola part of Quartetto V. is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked "All.^o Maestoso". The score includes various dynamics such as *f*, *dol.*, *cres.*, *m.f.*, *p*, *sf*, and *fz*. It also features articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 6. The piece concludes with a double bar line and a repeat sign.

ALTO VIOLA

Measures 1-15 of the Alto Viola part. The music is in 2/4 time with a key signature of one flat. It features a variety of dynamics including *p*, *f*, *mf*, *dol.*, *Solo*, *cres*, and *p*. There are also fingerings indicated as *I*, *6*, and *3*. The notation includes many slurs and ties, indicating a continuous melodic line.

Larghetto Maestoso

Measures 16-24 of the Alto Viola part, marked *Larghetto Maestoso*. The tempo is slower, and the dynamics include *f*, *sf*, *p*, *cres*, and *f*. The notation features more complex rhythmic patterns with many beamed sixteenth notes and slurs.

And.

Measures 25-28 of the Alto Viola part, marked *And.*. The tempo is further reduced. The dynamics include *dol.* and *cres*. The notation is simpler, with fewer notes and more rests.

ALTO VIOLA

25

cres *cres* *p* *p* *p* *I*
Solo *p* *tr* *p* *I* *dol.* *f* *p* *cres*
p *f* *All.* *p* *Solo* *dol.* *cres* *sf* *f*

All.^{mo} Maestoso

ALTO VIOLA

QUARTETTO VI.

Handwritten musical score for Alto Viola, Quartetto VI. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "All.^{mo} Maestoso". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p*, *cres*, *f*, *calando*, *cres dol.*, *pp*, *dol.*, *3*, *4*, *p*, *mf*, *Staccato*, *Siege*, and *dol.*. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and the number 6.

p *cres* *f* *calando* *cres dol.* *p* *f* *FF* *pp* *dol.* *3* *4* *p* *mf* *Staccato* *Siege* *dol.*

6

ALTO VIOLA

25

dol. *dol.* *p* *I* *f*

Solo *Solo* *dol.*

dol. *mf* *I* *p* *dol.*

p *cres* *f*

f *ff*

Adagio *sf* *p* *dol.*

sf *p* *f* *p* *cres* **Calando**

dol. *3* *3* *3* *3* *cres* **Calando** *dol.* *3* *3* *6*

p *cres* *dol.* *p* *mf* *dol.* *3* *3* *3* *3*

dol. *cres* *6* *6* *6* *6* *f* *6* *3* *3* *sf* *sf* *pp*

cres *p*

f *p* *mf* *dol.* *3* *3* *6* *6* *3* *3* *6* *6*

cres *dol.* *p* *6* *3* *3* *6*

f *p* *6* *6* *3* *3* *6* *6* *3* *3* *6* *6* *pp*

[illegible]

ALTO VIOLA

27

musical score for Alto Viola, page 27. The score consists of 18 staves of music in G major (one sharp). It features various musical notations including dynamics (p, sf, f, dol.), articulation (tr, acc), and performance instructions (Solo). The music includes complex rhythmic patterns, triplets, and sixteenth-note passages.

Key markings and features include:

- Dynamics:** *cres*, *p*, *sf*, *f*, *dol.*, *tr*, *acc*, *Solo*.
- Articulation:** *tr* (trills), *acc* (accents).
- Performance Instructions:** *Solo* (marked on the 7th staff).
- Rhythmic Patterns:** Triplets (marked 3 and 8), sixteenth-note passages, and complex rhythmic figures.
- Staff Markings:** *I* (first ending), *6* (sixteenth notes), *3* (triplet), *8* (octave).

127.

QUATUORS
CONCERTANS

Pour deux Violons, Alto et Basse

Extraits des Ouvrages

De D. Steibell

Opéra 34.

Partie 1. Prix 9^{fr.}

A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*

Adagio ma non tanto

QUARTETTO I.

QUARTETTO I.

Adagio ma non troppo

p

f *dol.* *cres.* *sfz.* *p*

ff *f* *sfz.* *f* *p* *Solo*

p *Solo*

p *cres.* *f* *p* *tenuta.* *f* *ff*

p *f* *p* *pp* *All.^o cres. agitato* *mf*

cres. *cres.* *sfz.* *dol.*

p *cres.* *p* *sfz.* *p* *sfz.* *p* *f* *sfz.* *f* *sfz.*

f *sfz.* *f* *sfz.* *f* *sfz.* *sfz.* *sfz.*

sfz. *sfz.* *p* *mf* *sfz.* *f*

f *sfz.* *sfz.* *sfz.* *f* *p* *cres.* *ff*

ff *ff* *f* *3* *sfz.* *dol.* *p* *p*

cres. *p* *cres.* *p*

f *f* *f* *f* *f* *p*

f *ff* *sfz.* *sfz.* *dol.*

BASSO

3

This page of musical notation for a Bass part consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *f* (forte), *p* (piano), *cres* (crescendo), *sffz.* (sforzando), *dol.* (dolce), and *sfz.* (sforzando). The notation also includes articulation marks like slurs and accents. The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 3 in the top right corner.

All.^o Mod.^{to}

BASSO

musical score for Bass, No. 7, in 6/8 time, All. Mod.to. The score consists of 15 staves of music. Dynamics include *dol.*, *mf*, *f*, *p*, *cres.*, *sfz.*, *smorz.*, *pp*, *ff*, and *ff*. Articulations include accents and slurs. The score is written in bass clef with a key signature of one sharp (F#).

Staff 1: *dol.*, *cres.*

Staff 2: *mf*, *f*, *p*

Staff 3: *p*, *dol.*

Staff 4: *f*, *f*

Staff 5: *sfz.*, *sfz.*, *f*, *smorz.*

Staff 6: *p*, *dol.*

Staff 7: *f*, *f*, *f*

Staff 8: *sfz.*, *f*, *p*, *2*

Staff 9: *f*, *dol.*, *pp*, *dol.*, *p.*

Staff 10: *f*, *cres.*

Staff 11: *ff*, *dol.*, *cres.*

Staff 12: *f*, *ff*

Staff 13: *sfz.*, *ff*, *ff*

Staff 14: *dol.*, *p*

Staff 15: *dol.*, *f*

BASSO

5

All.^o assai.

The musical score consists of 14 staves. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *cres* (crescendo). The piece begins with a tempo marking *All.^o assai.* and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a first ending bracket marked with a '1'.

All.^o Maestoso BASSO

QUARTETTO II.

The musical score is written for a Bass part in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The tempo is marked 'All.^o Maestoso'. The score includes various dynamics such as *f* (forte), *sfz.* (sforzando), *p* (piano), *dol.* (dolce), and *cres.* (crescendo). There are also markings for *Solo* and *I* (first ending). The music features several triplets and a variety of note values including eighth, sixteenth, and thirty-second notes. The score ends with a double bar line and a repeat sign.

4

All.^o assai

I

This musical score is for a Bass part, marked "All.^o assai" (Allegretto assai). It consists of 12 staves of music, primarily in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (sfz), with some sections marked "dol." (dolce) and "smorz." (smorzando). The piece is divided into measures by bar lines, and some measures contain first endings marked with "I". The notation includes many beamed notes, suggesting a fast and intricate passage.

Dynamic markings and other annotations include:

- p* (piano)
- sfz.* (sforzando)
- f* (forte)
- dol.* (dolce)
- Solo*
- smorz.* (smorzando)
- cres* (crescendo)
- fz* (fortissimo)
- I* (first ending)

BASSO

9

This musical score is for a Bass part, likely for a cello or double bass, in G major (one sharp) and 3/4 time. The page is numbered 9. The notation consists of 12 staves. The first staff begins with a *dol.* (dolce) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *sfz.* (sforzando), *cres* (crescendo), and *pp* (pianissimo). There are also articulation marks like *acc.* (accents) and *smorz.* (smorzando). The score includes several first and second endings, indicated by 'I' and '2' above the staves. A section marked 'Solo' begins on the 10th staff. The piece concludes with a final double bar line on the 12th staff.

All.^o cantabile e espressivo

QUARTETTO III.

10

BASSO

All.^o cantabile e espressivo

QUARTETTO III.

p *cres* *f*

Solo

sfz. *f* *mf* *cres* *smorz. dol.*

cres *p*

f *smorz. dol.* *cres*

p *mf* *p* *cres* *dol.*

sfz. *p* *cres* *p*

dol. sfz. cres dol. p cres fz. cres pp

f *sfz. f*

sfz. *p*

cres *f* *sfz.* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *sfz.*

p *cres* *f* *p*

I *dol.* *cres* *dol.* *Solo*

4

First system of the musical score, measures 1-10. The music is written for Bass in 2/4 time, key of B-flat major. It features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *cres* (crescendo), *p* (piano), *Sfz.* (sforzando), *dol.* (dolce), *f* (forte), *pp* (pianissimo), and *f* (forte) again. There are also accents and a first ending bracket labeled 'I'.

Romance. And.^e Sostenuto

Second system of the musical score, measures 11-24. The tempo and mood change to 'Romance. And.^e Sostenuto'. The music is written in 2/4 time, key of B-flat major. It features a more lyrical and sustained melody. Dynamic markings include *p* (piano), *cres* (crescendo), *dol.* (dolce), *pp* (pianissimo), *Solo*, *f* (forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also accents, a first ending bracket labeled 'I', and a measure with a '4' below it.

BASSO

Presto ma nontanto

p

I *Solo*

dol. *dol.*

p *pp*

I *p*

f

ff *sfz.* *sfz.* *sfz.*

sfz. *f* *sfz.* *p*

2

crec. *dol.*

f *ff*

I *p*

I *pp* *p*

p *f* *sfz.*

sfz. *sfz.* *sfz.* *f*

4

BASSO

15

This page contains 13 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The staves are numbered 1 through 13. The dynamics include *f*, *sfz.*, *dol.*, *p*, *ff*, *pp*, and *crea*. The notation includes various note values, rests, and slurs. The page is numbered 15 in the top right corner.

1 *f* *sfz.* *dol.*

2 *p*

3 *p*

4 *dol.* *p*

5 *dol.* *p*

6 *f* *f* *sfz.*

7 *f* *sfz.* *f* *sfz.* *f* *sfz.* *f* *sfz.* *f*

8 *sfz.* *f* *sfz.* *f* *sfz.* *f* *f*

9 *p*

10 *dol.* *f* *ff*

11 *crea*

12 *p* *pp*

13 *p* *pp* *p* *p*

4 *sfz.* *f*

QUATUORS
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de L. Steibelt

Opéra 34.

(Partie d'Alto)

A COPENHAGUE

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Adagio maestoso BASSO

QUARTETTO IV.

Musical score for Bassoon Quartet IV, Adagio maestoso. The score consists of 12 staves of music in bass clef, 2/4 time, with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *sf*, *cresc.*, *decresc.*), articulation (accents, staccato), and performance instructions (*All.*, *calando*). The piece concludes with a final measure marked *dol.*

The musical score is written for a Bass part and consists of 15 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include:

- p* (piano)
- mf* (mezzo-forte)
- cres* (crescendo)
- f* (forte)
- dol.* (dolce)
- Min^{to} Scherzoso* (Minuetto Scherzoso)
- Trio*
- pp* (pianissimo)
- D.C. il Min^{to}* (Da Capo il Minuetto)

The score is divided into sections by repeat signs and first/second endings. The first section ends with a first ending (I) and a second ending (II). The second section is marked "Trio" and includes a first ending (I) and a second ending (II). The third section is marked "D.C. il Min^{to}".

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation is arranged in 15 staves, showing a complex and dynamic composition.

Key features of the notation include:

- Dynamics:** The piece uses a wide range of dynamics, including *p* (piano), *f* (forte), *sf* (sforzando), *dol.* (dolce), *cresc.* (crescendo), and *m.f.* (mezzo-forte).
- Articulation:** Accents are used throughout, particularly in the later staves, to emphasize specific notes or groups of notes.
- Fingerings:** Specific fingerings are indicated by numbers 3, 4, 10, and 6, suggesting technical challenges or specific phrasing intentions.
- Phrasing:** The music is characterized by long, flowing lines with many slurs, indicating a continuous and expressive performance style.
- Tempo/Character:** The tempo is not explicitly marked, but the dynamics and phrasing suggest a piece with significant emotional range, from delicate passages to powerful, dramatic sections.

BASSO

17

7

p *mf* *p*

f *f*

p *cres* *cres* *f* *I* *I*

9

f *p*

cres *f*

dol. *f* *p* *f*

mf

p

3

cres *dol.* *p* *cres* *dol.*

I *f*

p *dol.*

cres *f* *sf*

sf *ff*

6

All.^o maestoso

QUARTETTO V.

This musical score is for the Bass part of a Quartetto V, marked 'All. maestoso'. It consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz.* (forzando). There are also markings for *cres.* (crescendo), *dol.* (dolce), and *f* (forte). The score features several triplet markings (3) and a sextuplet (6). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Dynamic markings: *f*, *pp*, *cres.*, *dol.*, *fz.*

Tempo/Style: All.^o maestoso

Instrument: BASSO

Section: QUARTETTO V.

BASSO

This page of musical notation for the Bass part consists of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Articulations like *cres* (crescendo) and *dol.* (dolce) are used. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

2
p *cres* *f* *p*
f *f* *I*
f *p* *cres*
p
p *Solo* *cres*
p *cres* *p* *cres*
I
p *dol.* *cres* *f* *I*
mf *p* *f* *p*
cres *f* *f* *3* *3* *3*

Larghetto maestoso

07510

F *f* *f* *sf* *f* *f*

sf *p* *cres* *f* *And.^e* *dol.*

cres *dol.*

cres *p*

p

I

Solo

cres *f*

All.^o

p *sf* *p* *f* *p*

cres *f* *dol.* *f*

6

All.^o maestoso

QUARTETTO VI.

p *f* *cres* *f* *calando* *p* *cres* *m f* *dol.* *p* *cres* *f* *s f* *p* *dol.* *I* *solc* *dol.* *semplice e con grazia* *f f* *p* *f* *s f* *p* *p p* *p p* *f* *f* *f* *f* *s f* *p* *cres* *p* *f*

6

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand piano. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a tempo marking of "Adagio". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "dol." (dolce), "cres" (crescendo), and "sf" (sforzando). There are also markings for "Solo" and "mff" (mezzo-forte-forte). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. The notation is arranged in a standard musical score format, with the staves connected by a brace on the left. The page is numbered "1" in the top right corner.

All.^{to} spiritoso e con grazia BASSO

Handwritten musical score for Bass, starting with the tempo and mood marking "All.^{to} spiritoso e con grazia". The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes the following markings and features:

- Dynamic markings:** *p* (piano), *f* (forte), *dol.* (dolce), *siegue*, *sF* (sforzando), *cres* (crescendo), and *p* (piano).
- Articulation and Performance:** *sf* (sforzando), *cres* (crescendo), and *p* (piano) markings are used to indicate specific performance techniques.
- Rehearsal Marks:** Numbers 1, 2, 3, 4, and 6 are placed above the staff to indicate specific measures or sections.
- Key Signature:** One sharp (F#).
- Time Signature:** 3/8.

BASSO

dol.

dol. *f p* *f p*

pp *dol.*

p *p*

cres *p* *cres* *p* *p* *I* *I*

p *p*

dol.

dol.

f *f* *f* *f* *p*

cres *p* *dol.*

f *f* *f* *p*

p *pp* *p* *pp*

p *pp* *f*

6